

UŞŞAK PEŞREVI

Devr-i kebîr

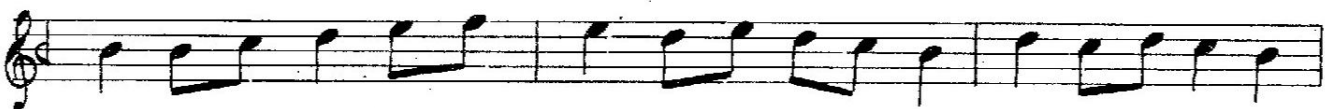
Nâyî Osman Dede

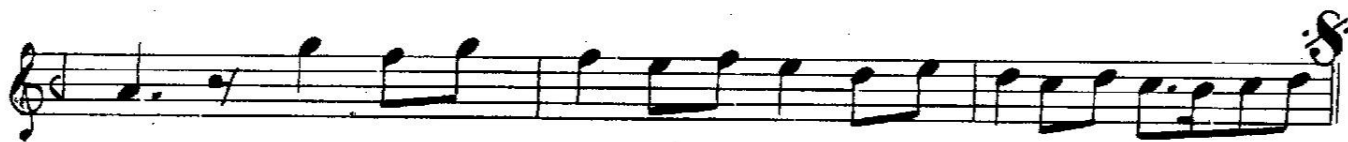
The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. The key signature changes to D major (no sharps or flats) in the final section, indicated by a double bar line and a new key signature. The score ends with a double bar line.

Teslim.

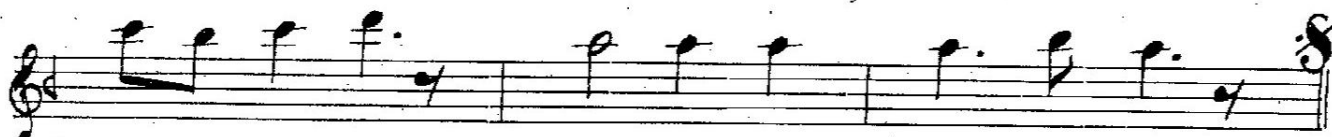
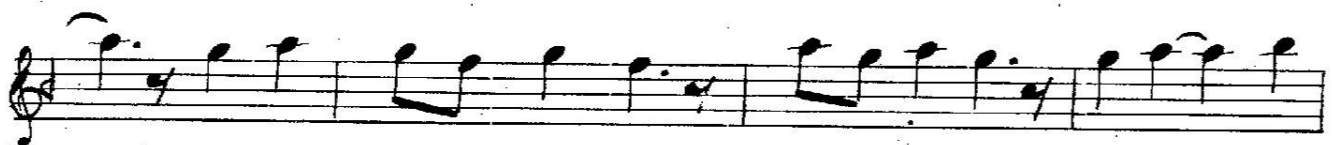
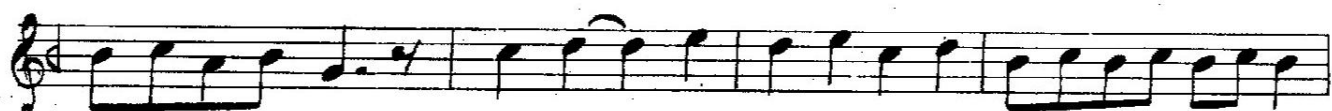
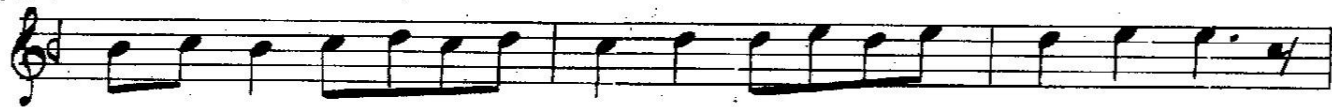


2. Hane.

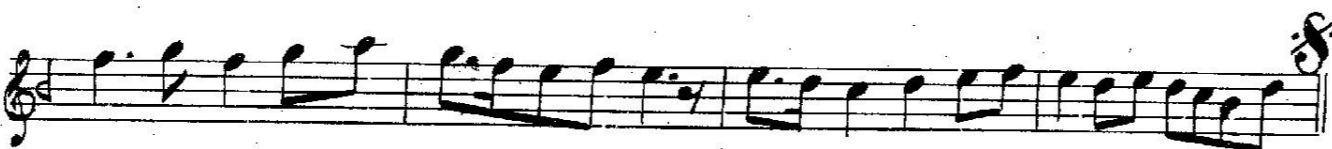
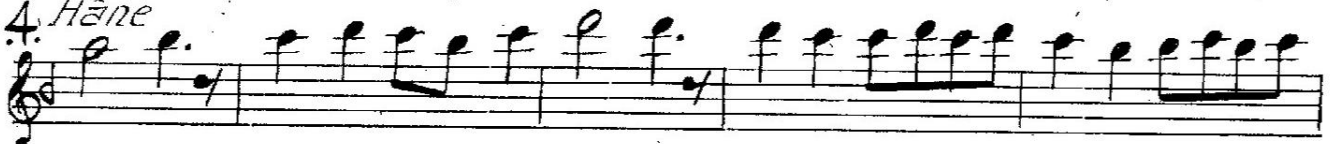




3. Hâne.



4. Hâne



UŞSAK AYIN-I ŞERİFİ

Devr-i revan

Nâyî Osman Dede

14

Ah a tes ne ze ned der di
 Ah kü teh ne kü ned men zi

li ma il lā hu
 li ma il lā hu

hey yar hey ra' na yi men vay
 hey yar hey ra' na yi men vay

ah ger a le mi yan cüm le

.. ta bi ban ba şed yar

hey . yar hey ra' na yi men vay

yarı yar hal li ne kü ned müs ki

li ma il lā hu

hey yi yar hey ra' na yi men vay

He yi dost hey zi ba yi men vay

dadey vay im ruz ci ru zes tü

ki hur şı di tü dast yar

yarı yar . . . im ruz . . . ci ruz . . . ha
 bi ru . . . res tû . . . cû dast . . . yar . . .
 ah Ez . . . çerh be ha . . . ki yan
 . . . ni sa . . . res tû . . . sa dast . . . yar .
 yarı yar . . . key dil . . . sū de gān . . . mūj de
 yarı yar . . . key dil . . . sū de gān . . . mūj de
 ki im . . . ru zi . . . sū mast . . . yar
 " " " " " "
 Ah bi aşı . . . ki ne sat . . . ta rab ef . . .
 Ah bi aşı . . . ki ne sat . . . ta rab ef . . .
 zūn . . . ne se ved . . . yar . . . hey . . .
 zūn . . . ne se ved . . . yar . . . hey . . .
 yar . . . hey ra' na yi men . . . vay . . .
 yar . . . hey ra' na yi men . . . vay . . .
 hey . dast . . . hey zi ba yi men . . . vay
 hey . dast . . . hey zi ba yi men . . . vay
 Ah yek. kat . . . ra zi ebr e ğer be der . . .
 ya ba . . . red . . . hey

yar hey ra' na yi men vay

hey . dost hey zi ba yi men vay

Ah bi cün bü şî aşk dūr rü mek

nun ne şe ved yar hey

yar hey ra' na yi men vay

hey . dost hey zi ba yi men vay

Hey . yar Ez ke na ri hî şî ya bem her demi men

bü yi yar yar yar câ ni câ ni

men cün ni gâ ri hî şî ra men mi ke şem en

der ke nar yar yar câ ni câ ni

men ah Ruk'û a teş meycû a teş aş kî a teş

her se hoş yâr yâr câ ni câ ni

men ah can zi a teş ha yi der hemberfegan ey

nel fi tar yar . . . yar . . . cā ni cā ni

men . ah hey sul tā ni men . . . vay

hey yi hey hey hey yi hey hūn kē ri men . . . vay . . .

da dey vay . . hey ra nā yi men . . . vay

hey yi hey hey hey yi hey zi ba yi men . . . vay . .

Evfer. "İkinci Selâm"
Ah . . sul . ta . ni . . me ni . .

ah . sul . ta . ni . . me . . ni . .

Saz
En der . . ah di lū can . .

can . . ma ni . . me ni . .

Saz
der . men . bi de . mi . .

mi . . . men . zin de . . se vem . .

rem yek can ci se ved

ved sad ca ni me ni

Ah ey a si kan ey

a si kan ah men ha

ki ra gev her kü nem dost.

. Ey mut ri ban ey

mut ri ban ban de fi

şü ma pür zer kü nem

nem ey mut mut ri ban

. de fi şü ma pür

zer kü nem ah za lim

yar ah mi rim

Devrikebir.

"Üçüncü Selâm"

28

Hey yi ey şeh di nū

nū şin ah le

bet hey yi' pak

ez he me hey yi

zı lū lū de

ki Ey yi' bin şin

ki ta ta

ta ba zi

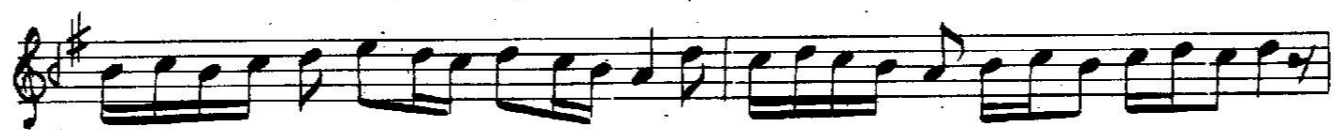
si ted çeş mem

zi hun

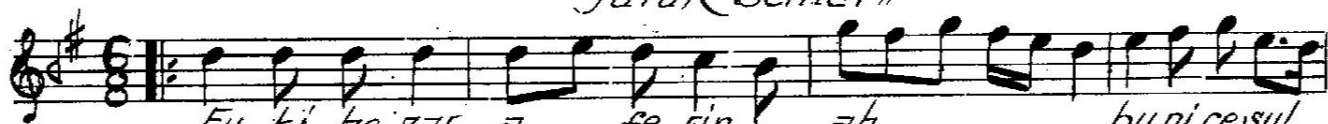
ey yi' pā lū lū de ki

10/8 Aksak Semâi

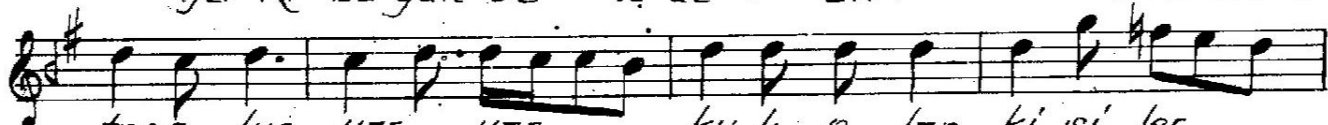
"Tereñnüm"



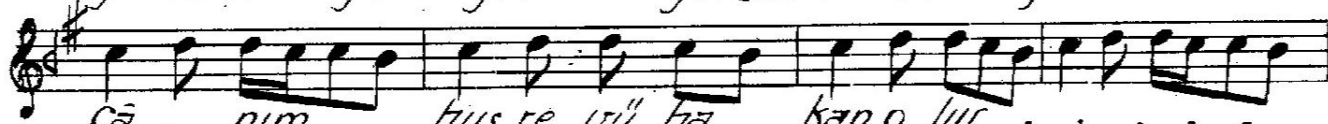
"Yürük Semâi"



Ey ki he zar a fe rin ah . . . bu nice sul
Her ki bu gün ve le de ah i na nu ben



tan o lur yar yar ku li o lan ki sı ler
yüz sü re yar yar yoksul i se bay o lur



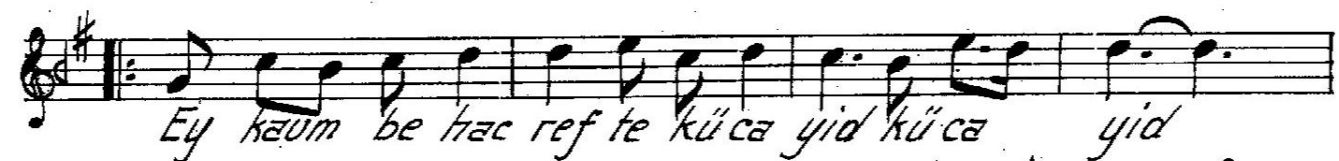
Cā nim hus re vü ha kan o lur
Cā nim bay i se sul tan o lur



hus re vü ha kan o lur
bay i se sul tan o lur



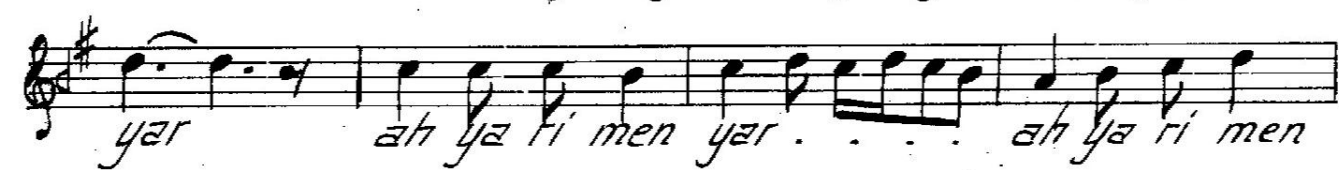
"TERENNÜM"



Ey ka um be hac ref te kü ca yid kü ca yid



dil dar he min cast bi ya yid bi ya yid yid



yar ah ya ri men yar ah ya ri men



ya ri me ra dost ya ri men vay

Terennüm.

fi şî kan hû im rû zi çî her ruzî hara bimû harab . . mek

şaz de ri en dî şe vû ber ki ri re bab yar şad

gû ne ne ma zes tû rû kû as tû sû cûd

yar . yar yar şad gû ne ne ma zes tû rû kû

as tû sû cûd yar yar An

ra ki ce mî li dost . ba şed mîh rîb yar . . .

yar yar an ra ki ce mî li dost ba

şed mîh rîb yar . . . yar . . . yar Hod

ra cû de mî zi ya rî hur rem ya . bi yar . yar

yar vîn Ûm rû nî si bi hî şî an dem ya bi

yar. zin ha rı tû za yi' ne kû ni an de mi ra yar yar

yar zi ra ki cû nan de mi dî ğer kem ya bî yar . . .

yar . . . yar zi ra ki cû nan de mi dî ğer

kem ya bî yar . . . yar . . . yar

Terennûm.

der ha he me bes te end il lâ de ri tû Tâ

reh ne be red ga ri bi il lâ de ri tû yar yar

yar der ha he me bes te end il lâ de ri tû Tâ

reh ne be red ga ri bi il lâ de ri tû yar . Ey

der ke re mû iz ze tû nûr ef şa . ni ah Hur

si dü me hü si ta re kân ça ke ri tû yar

yar yar yû re ğim yar

gel gel gör ki ne ler var
Derennüm.

Der kû yi ha ra ba tı me râ aşk ke san
Men der-je yi an dıl be ri ay yar bi ref

kerd hey an dıl be ri ay ya ri me râ
tem hey o tu yi hod an lah za zi men

dî dü ni san kerd dost
bâz ni han Kerd dost

Sul ta nı a raf ra ki bû des mah re mi es rar

hey an sır ri te cel li i e zel cûm le beyan kerd
"Evfer" (Dördüncü Selâm)

Ah . . sul ta . . ni . . meni . . ah . . sul ta . .

ni . . me ni . . Saz En der . .

