

ŞEVKUTARAB PESREVI

Devr-i kebir

Ismail Dede Efendi



2. Hane.

A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a flat (b). The score concludes with a double bar line. Above the final staff, the word 'Başa' is written, indicating the beginning of a new section.

Hey yâr

Ey has re ti hü bā nı ci han
vey kib le i za hi den dü eb

rû yi ho şest hey yâr
rû yi ho şest

hey dost be li yâ ri men

Ez . cüm le sı fa . tı hi . . . şı ur . . . yan keş tem ak

hey . . yâr hey . yi dost . . .

be li yâ ri men

Tâ . gav ta ho rem bû reh ne der . . .

cû . yi ho şest hey . . . yâr

hey . . dost be li yâ ri

men Ey . yu . şı fa

hır . . sū yi in ya ku bi ri bi na bi ya

Ey . î . si i pîn han şû de . .

berta ri mi mi na bi ya

Ey ka be kav seyn mer te, bet
mah du mi cā nem Sem si dîn

vey dev le ti bə mek ra met
ez cā met ey ru hul e min

Kes nis ti, şa ha mah re mer
teb ri zi cûn ar şî me kin

der kur bi, ey ed na bi ya
ez mesci di ak sa bi ya

mah bu bi men mer gu bi men

mat lu bi men mak bu li men

Um mi di men be fad
a ra mi cā ni ma

İ hu da ven di ek be rest
be se na yi pe yam be rest

hey yar hey yi dost

... belî yâ ri . . . men . . . cā nim men . . . cā nim

fā . . . fāh rem . . . be

dan re sūl . . . ki

nā . . . nā . . . meş

mū ham . . . me des . . . ti yār

hey . . . yār . . . hey . . . yi dost

. . . be li yā ri men

Rū . . . yeş . . . cū mā hi te

bū ka deş cūn sa nev . be rest

hey . . . yār . . . hey . . . yi dost

be li yā ri . . . men

Hā ki ka de met se a de ti
Hāk ez ka de met he me gū lū

cā ni me nest
yā se me nest . . . hey yār

hey dost . . . be li yā ri

men . . . Ser ta ka de met

ha . ki tū ber . . . mi . ru . . . yed

hey . . . yār . . . hey . . .

. . . be li yā ri men . . .

zan ha ki ka dem çı rû yı ber . . .

de . sı te nest . . . hey yār . . . hey dost . . .

. . . be li yā ri men . . .

İkinci Selâm

Evfer.

Ah Ah ey tu tu ti i
sa ki ki tū mā

Saz

i sı ra ya ne fe di kün

fes, hun üey bül bül bül
sad hi hi hi ki ra

li ra . . . si ter rin ya . . . ne va di kun

Saz Hin zuhi ra ra
Er va hi ra

ka li li ve kun
fer ha ha di kun

Saz zan na na me ha
der a as ki an

ha an . . . yi can rin . . . fe za ka

Ah ey du du si ber

ber . . . der . . . ga . . . ga hi i

iz . . . zet ku . . . ku si sul

sul . . . ta ni . . . ni ze dem

Ah ey ha hay me ber

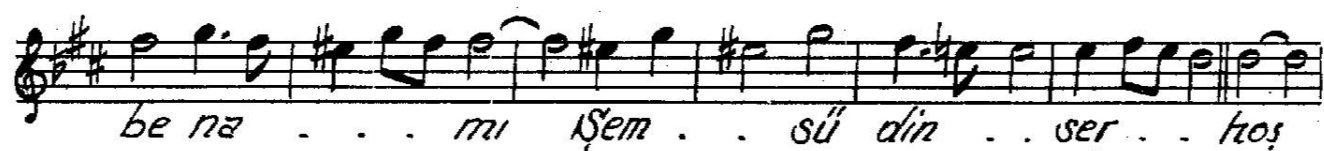
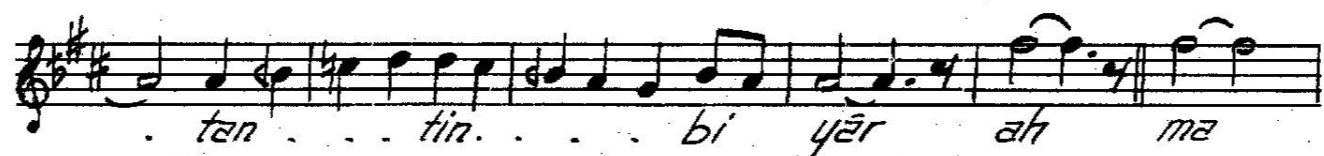
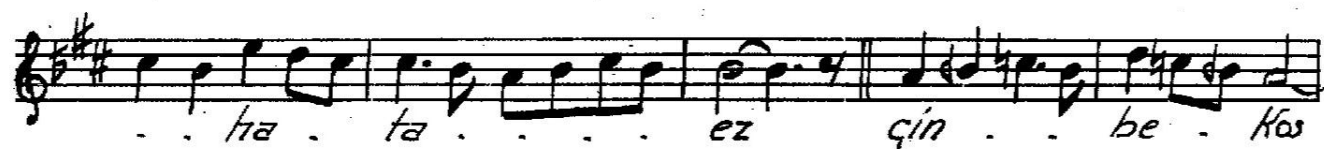
ber . . . ba la . . . yi da

Saz rel mil . . . ki rab

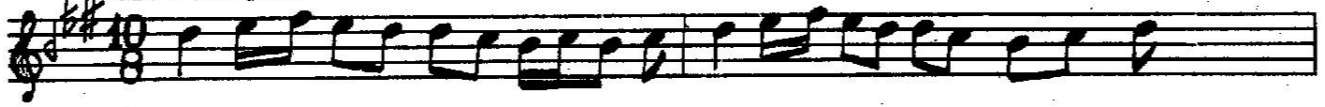


"Üçüncü Selâm"

Devrikebiri.



Terennüm.



ey yâ ri men vâî ser keş te vü hay ra ni tû em

des tem. gir. yâr ey yâ ri men . Her

bi se rû şa yi des te gi ri de . . red men

bi se rû şa ma ni tû em des tem gir . . . yâr

ey yâ ri men vâî yâr yâr yâ ri me ni vâî

Ah yâ ri men yâ ri me ra dâst yâ ri men yâ ri me ra
Terennüm.

dâst yâ ri men vâî

Ben

bilme zi dîm gîz li â yan he . . . he . . .

hep seni miş sin Ten ler de vü can lar da ni han

ah hepseni miş sin sen

den bu ci han iç re ni şan i isteri dim

ben sen den bu ci han iç re ni şan i

is ter i dim ben a hur bu nu bil dim ki ci han

ah ah hepseni miş sin

vay a hur bu nu bil dim ki ci han ah

. hepseni miş sin pin

han me şev ki rû yi tû ber ma mü ba re kest Naz

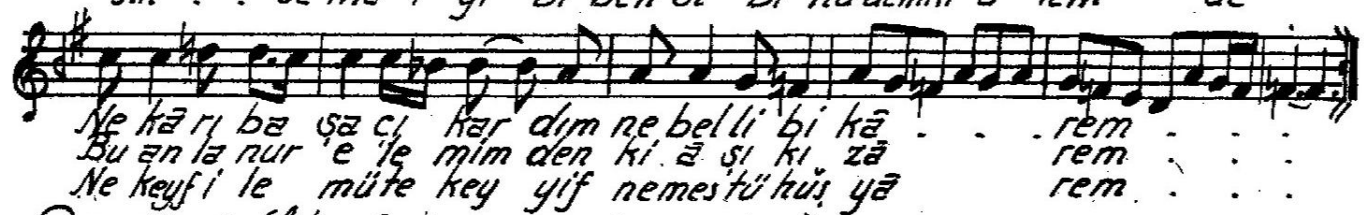
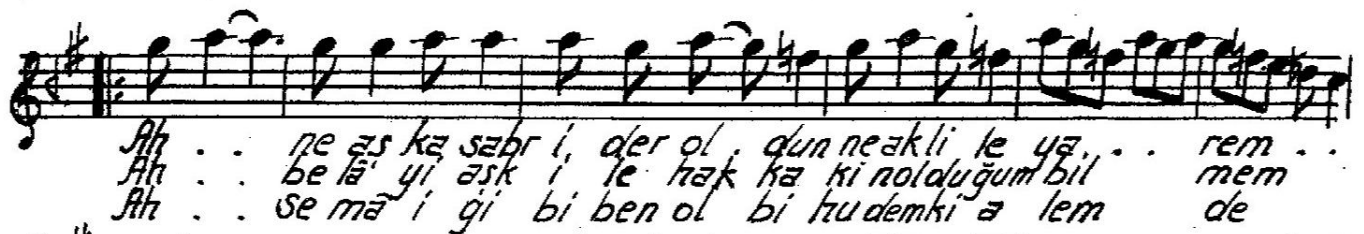
za re i tû ber he me can ha mü ba re kest ey

beste kâ ni ten be te ma şa yi can re vîd Ey

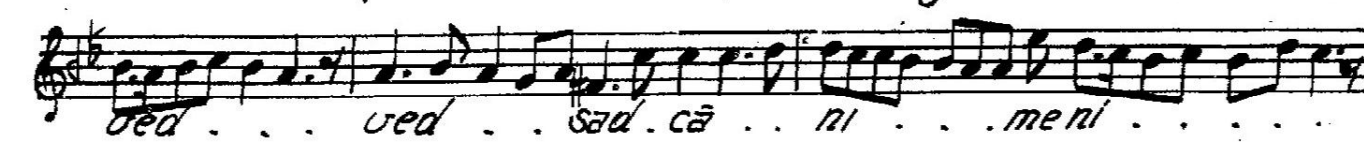
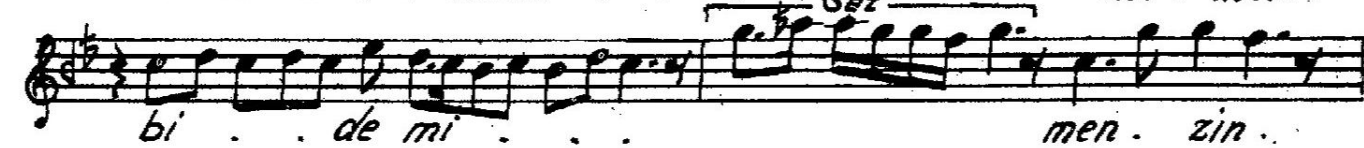
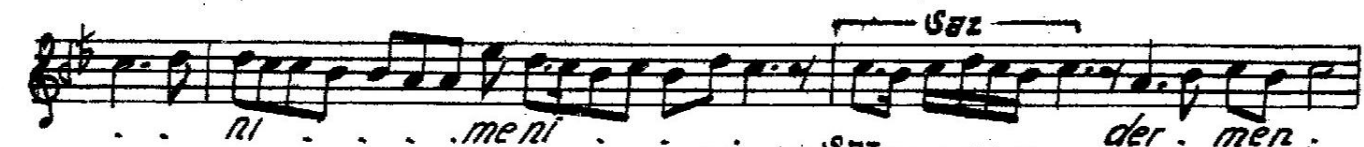
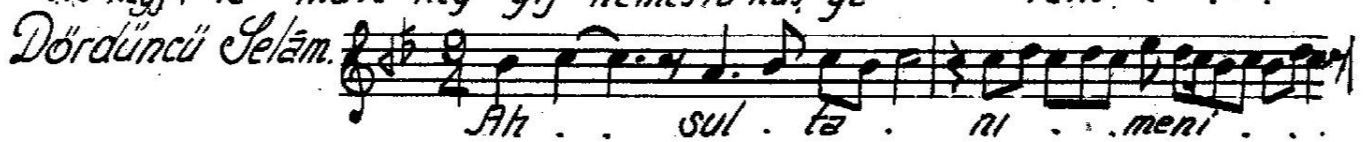
beste kâ ni ten be te ma şa yi can re vîd a



Terennüm.



Dördüncü Selâm.



Çon Bşrev.



Çon Yürük

