

PENÇGAH PEŞREVI

Devr-i kebir

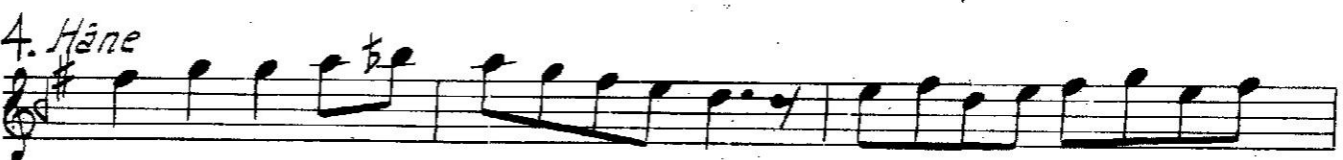
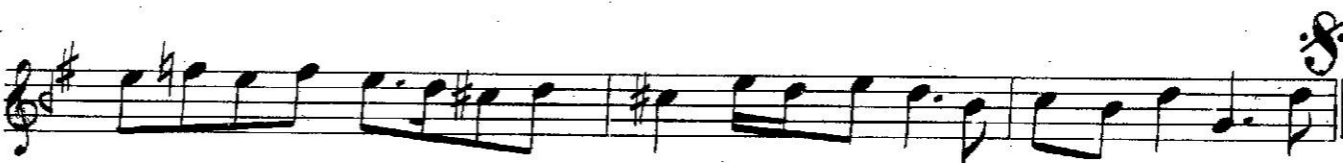
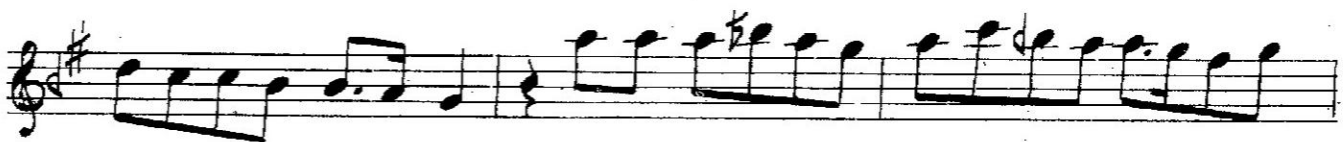
Dede Salih Efendi

28

Taslim.

2. Hane.

2. Haneye, 3. Haneye, 4. Haneye, KARAR





 Şeh ba ... zi ce nâ ... bi zül/ ce lā ...
 Fer ra ... şı ku lū ... bi eh li hā ...
 ... lest ... se ma ... hey hey hey
 ... se ma ...
 hey hey rā nā yī men ... cā ni men ... vāy
 " " " " " " " "
 Der . mez ... he bi ā ... şı kan ha lā ...
 ... lest ... se ma ... hey hey hey
 hey hey rā nā yī men ... cā ni men ... vāy
 der . mez ... he bi ā ... şı kan ha lā ...
 ... lest ... se ma ... hey hey hey
 hey hey rā nā yī men cā ni men hey
 hey . yār ... rā nā ... yī men ... hey hey hey
 dost zi . bā ... yī men ... hey hey hey
 hey cā . ni men ... mī .. rī

men vay hey hey sul ta ni men

vay hey hey hey hey hey mak bu li mey

vay hey yar yar yū re . gīm . .

yar hey hey hey hey gör ki . . ne ler . . .

var hey yar Ey sa . . ne mi

dost sa . ne mi gi ri zi pā . . .

yem ya ri men ey ge . . le yim dost ge . le yim . .

. di di ne yā med ya ri men

ey me . . hi a dost me . hi a

. fi tā bi rā yem ca ni men

ey ge . . le yim dost ge le yim

di di ne yā med hey

ya . rim . . . hey . . . mi rim dost ge .

le ylm di di ne yâ . . . medah .

A ger tes ne ze nend . . . der di li mâ .
Ger a le mi yan cüm le ta bi

Il lâ hu ca ni men . . . vay
ban ba sed ca ni men vay

Kü feh ne kü ned . . . menzi . . . li mâ .
Hal li ne kü ned müş ki li mâ

Il lâ hu ca ni men vayah . . . vay
Terennüm. " " " " " " " "

Evfer

"İkinci Selâm"

Ah si min ze ka na sen
Ah in ka le bi fer sū

ki di lâ lâ le i zâ .
de ke rez tū yi tū dâ

ra rest . . . hoş kün be . . . ni gâ . . . fil
el kel bi a gâ bā

dî . . . lî qî mi per . . . ve . . . ri mî
 bî . . . ke ley len ve ne nî
 ra . . . hey. sul . . . ta . . . ni men
 ra " " " "
 men . . . hey hün kâ . . . ri men
 . . . hey. rî . . . nî . . . yî men
 . . . hey. zî . . . bî . . . yî men
 Terennûm

Devr. i kebir Üçüncü Selâm.
 28
 Bîş ne . . . vez . . . ney cün hi kâ yet
 Kez ne yîs tah ta me rî bûi
 mî kü nea' be li ya ri men a man
 ri de end be li ya ri men a man
 Êz cû da yî ha si kâ yet
 Vez ne fi rem mer dû zen nâ
 mî kü nea' ah be li ya ri men dost
 li de end ah be li ya ri men dost
 Si ne . . . ha . . . hem şer ha şer . . . ha

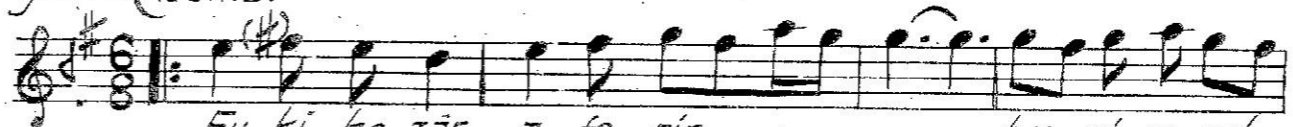
ez . . . fi rak be li ya ri men a

men . . . Tā bi gū . . . yem şer

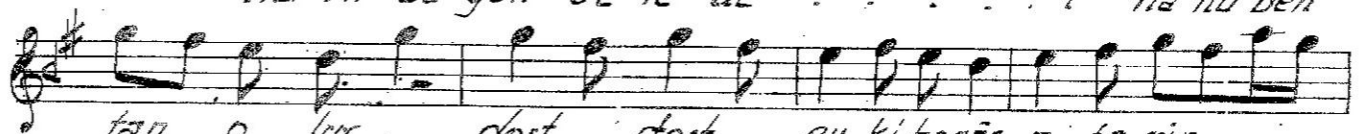
hi der . . . di . . . is . . . ti yak
Aksak Semai
Terennüm.

10/8

Yürük Semai



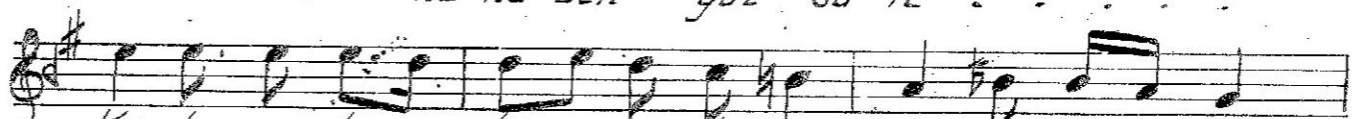
Ey ki he zâr a fe rin : : : bu ni ce sul
Her ki bu gün ve le de : : : i na nu ben



tan o lur . dost . dost ey ki he zâr a fe rin :
yüz sü re " " Her ki bu gün ve le de :



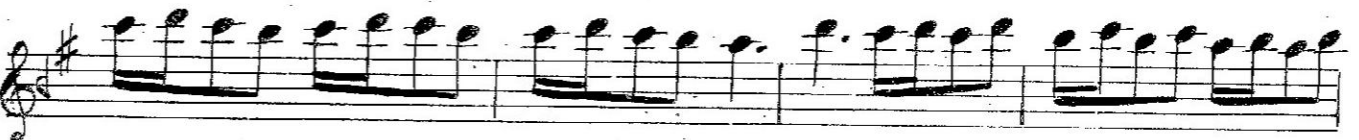
... bu ni ce sul tan o lur : : :
i na nu ben yüz sü re : : :



Ku li o lan ki sı ler . ca . nim : :
yok sul i se bay o lur . ca . nim :



Hus re vü ha kan o lur
bay i se sul tan o lur



Ey kavm be hac ref te kû ca yîd kû ca yîd . dost

ey kavm be hac ref te kû ca yîd kû ca yîd

Yar he min cast bi ya yîd . bi ya yîd ya rî men

ya rî me ra ah ya rî men ya rî me ra

dost ya rî men ya rî me ra vay . . . vay

Terennüm

A şık ki te vâ zu' ne nû mâ yed'ci kû ned yar

Şeb ha be ri kû yi tû ne ya yed'ci kû ned yar

Şeb ha be ri kû yi tû ne ya yed'ci kû ned yar

Ger bu se di hed zûl fû tû ra tî re me şev vâ y

dî vâ ne ki zen ci ri ne ha yed'ci kû ned yar

yar . . . yar za lim hey yar za lim yar gû lûm yar mi rim

hey yar za lim yar gû lûm yar mi rim hey . dost dî va ne kizen

ci ri ne ha yed çi kû ned yar ah gû ze lin aş kî na ha

lâ ti nâ . . . a man yandı yû rek aş kî na ra ra ti nâ

.. dost and i çe yim gay rî gû zel se me yim . . a man

Tân rî ye vû tân rî nin a ya ti nâ . . .

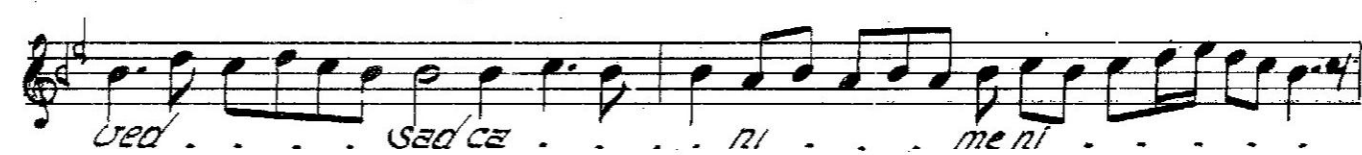
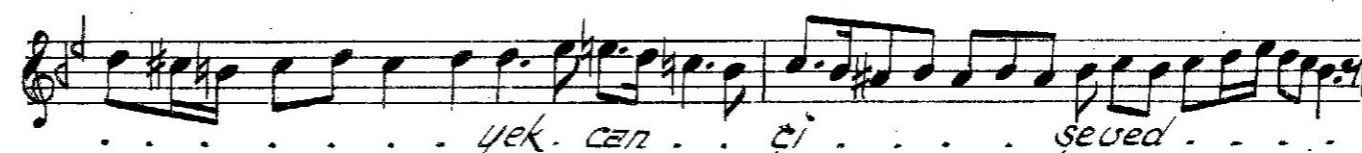
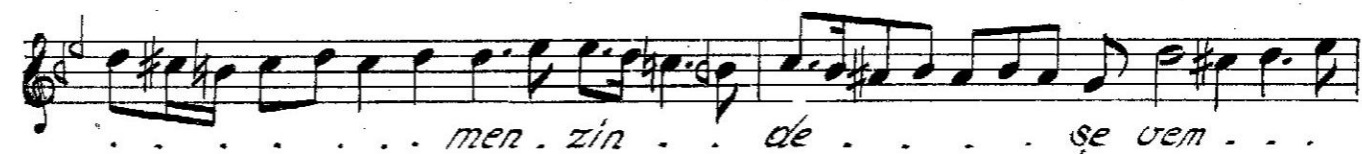
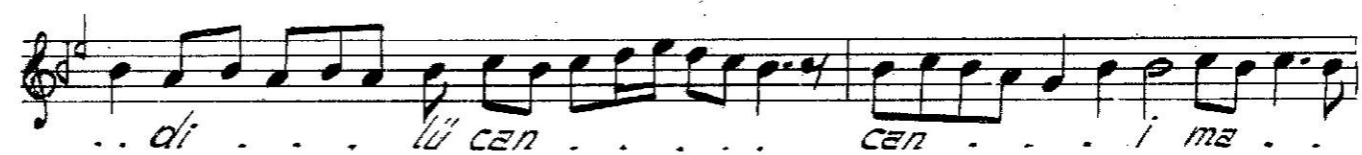
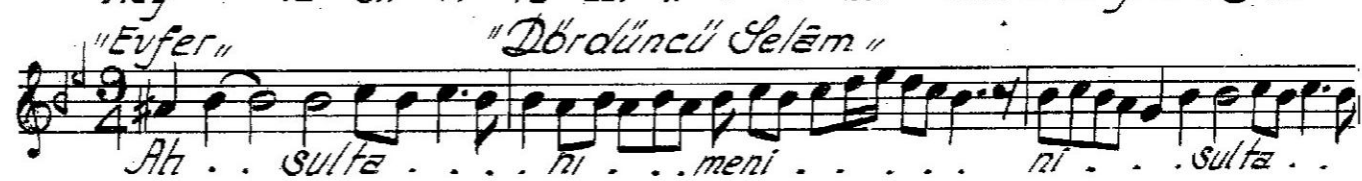
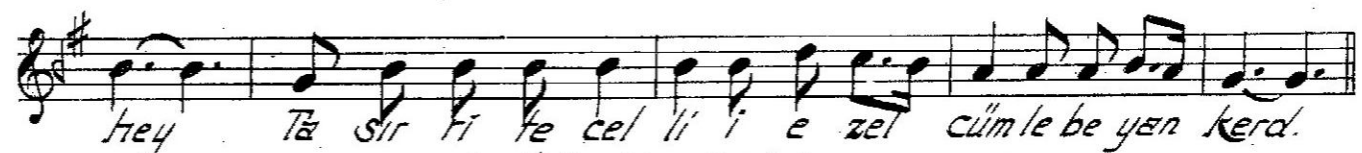
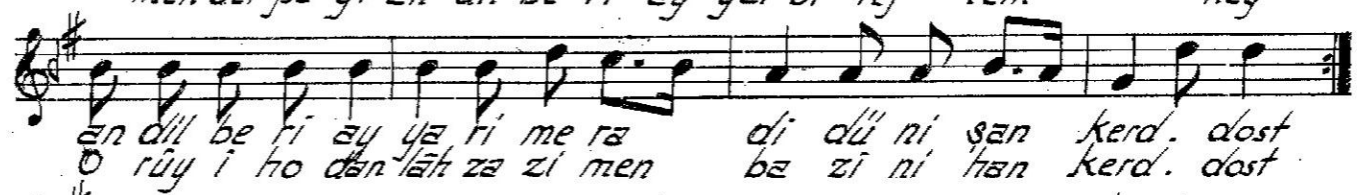
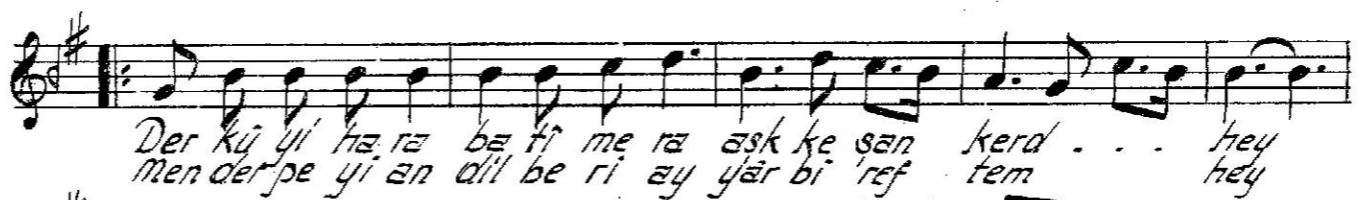
Terennûm.

Ah mi nel aş kî ve ha lâ ti hi Ah ra ka kal bi bi ha ra
dost mi nel aş kî ve ha lâ ti hi

ra ti hi ma na za ral ay nû i lâ gay rû kûm

.. uk si mû bil lâ hi ve a ya ti hi

"Terennûm."



11 staves of musical notation in 4/4 time, featuring various musical notations including notes, rests, and accidentals. The key signature is one sharp (F#). The score is written in a single system with 11 staves. The first 10 staves are in 4/4 time, and the 11th staff is in 6/8 time. The score is titled "Son Peşrev" and "SEGÂH PEŞREVİ" by "Yusuf Paşa". The piece concludes with the text "Son yürük".