

NIKRIZ PEŞREVI

Devrikabir

Kema Batanay

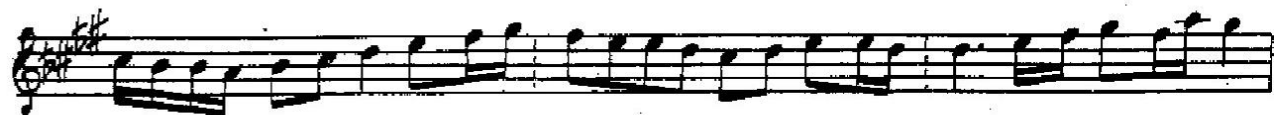
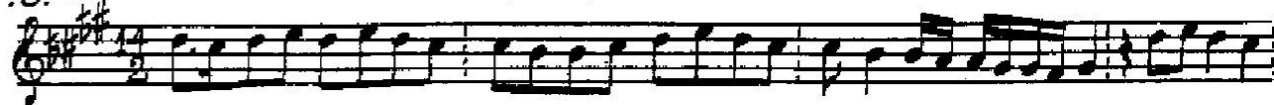
The musical score is written for a single melodic line in 2/4 time. The key signature consists of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals. The score is divided into two main sections. The first section consists of nine staves. The second section, labeled '2. Hane.', consists of three staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. The score is written in a standard musical notation style.

2. Hane.

1 2



3. Hane.



4. Hane.



NIKRIZ AYIN-I ŞERIFI

Davrirevan

Kemal Batanay

A . teş . . ne ze ned der di . . li ma . . .

il lā . . . hu . . . ya ri hey sul ta ni men . .

hey hey hūn kā ri men kū . teht . . ne kū ned . . .

men zi . . li ma . . . il lā . . . hu . . .

ya ri hey sul ta ni men . . hey hey hūn kā ri men

Ger . ā . . le mi yan cūm . le . . ta bi . . .

ban ba . . sed . . ya ri hey sul ta ni men . .

hey yi hey hūn kā ri men ha . li . . ne kū ned . .

mūs ki . . li ma . . . il lā . . . hu . . .

ya ri hey sul ta ni men . . hey hey hūn kā ri men

hey yi hey lh san me ded . . vāy . . . vāy . . .

hey yi hey Guf ran me ded . . vāy . . . vāy . . .

hey yi yar hey yi dost . . . hey yi hey sul tan me ded

yar yû re gîm yar gör ki ne ler var

yar yar . . ya ri men vay yar yû re gîm del ci ge rim

gör ki ne ler var ya re ha ber var

ya . tab zi dü kev neyn . bi bi ri ya . . .

zem ger dan hey . yar . . . hey yi dost . .

be li ya ri men Uer ef se ri fak

ri ser ser fi ra zem ger dan

hey yi yar . . . hey yi dost . . be li ya ri men . . .

En ni der . . ha re met mah . re . . . mi ra

zem ger dan hey . yar . . . hey yi dost . . .

be li ya ri men An ni reh ki ne su

yi . . tü . . . tüş tü . ba . . zem . . . ger dan
 hey yi yar . . . hey dost . . . belî ya . . . ri men . . .
 Men ni ben de i sul . . . ta nem . . . sul ta . . .
 ni ci han ba nem . . . zan ni dem . . . ki tu has
 di dem . . . şu ri . de . vü hay ra nem . . .
 me ni o . . . şü dem o . . . men şü'd . . . ez . ca . . .
 nû di lem te şü'd . . . pey yi ves te ci ra . . .
 ba şed . . . in na . le vü hay ra nem . . .
 bi yi ya yid bi ya . . yid . . .
 her ki dil da . . . re si dost hey yi hey . . . ya ri men
 bi ya . . yid bi yi ya . . . yid . . .
 Her ki gül zar bi de mi dost hey yi hey . . . ya ri men

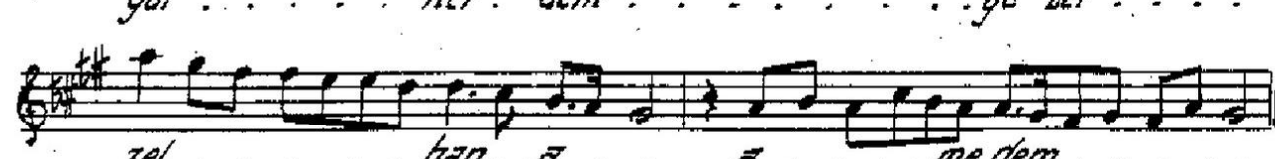
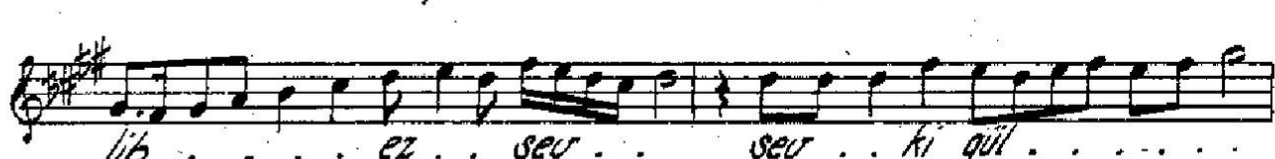
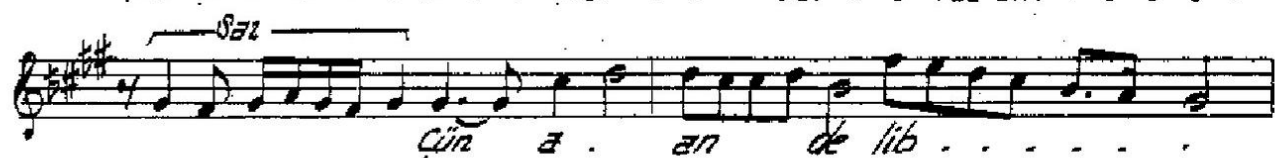
Terennum.



King's Seal

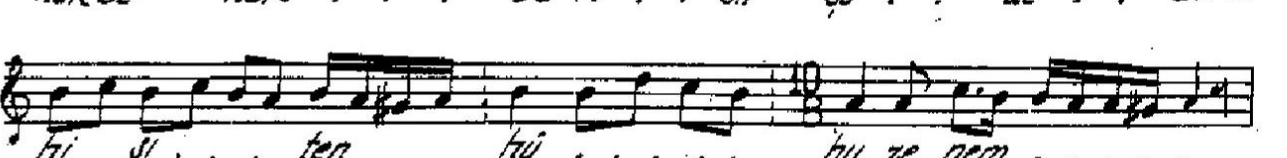
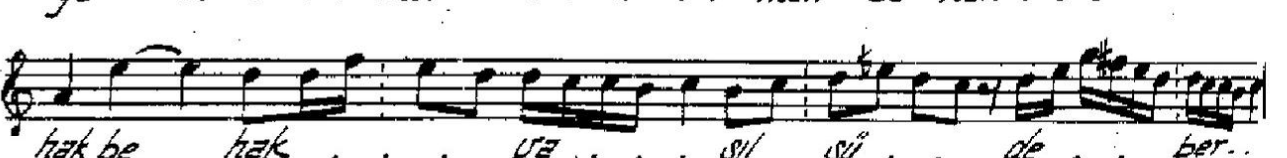
Eufet



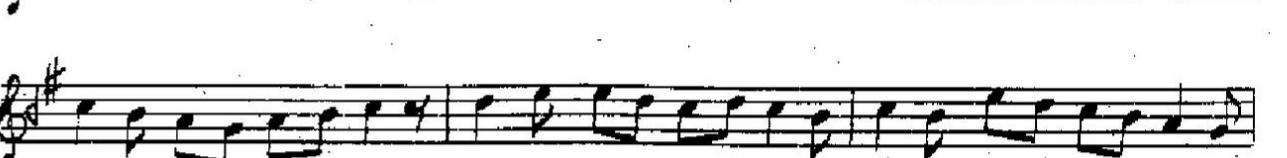
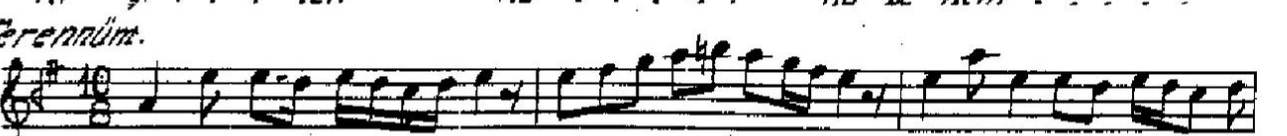


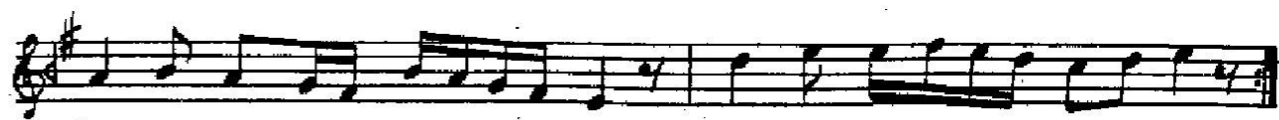


"Züncü Selâm"

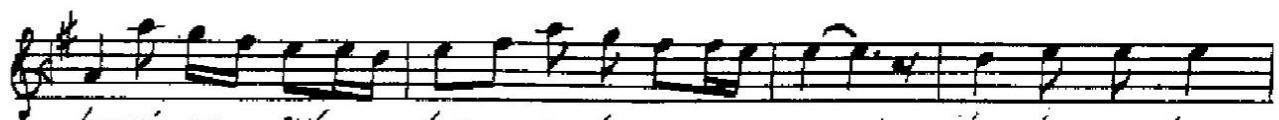


Terennüm.





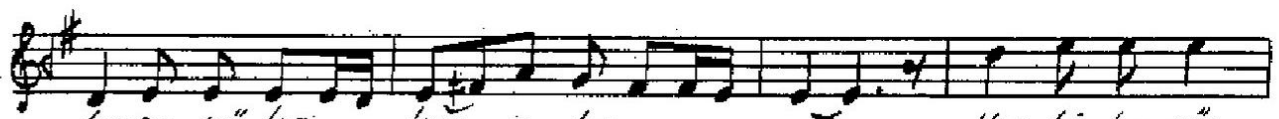
Ey ki he zar a fe rin ah . . . bu ni ce sul tan o lur . .



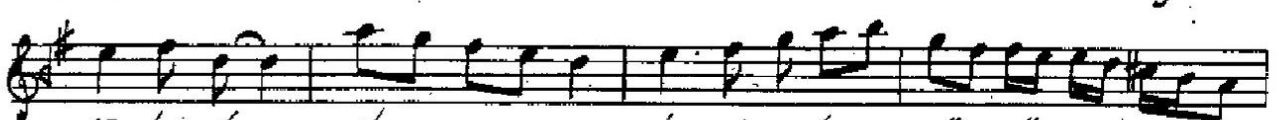
bu ni ce sul tan o lur . . . ku lu o lan



ki si ler . . ca . . . nim hus re vü ha kan o lur . .



hus re vü ha kan o lur . . . Her ki bu gün



ve le de ah . . . i na nu ben yüz sü re . . .



i na nu ben yüz sü re . . . yok sul i se

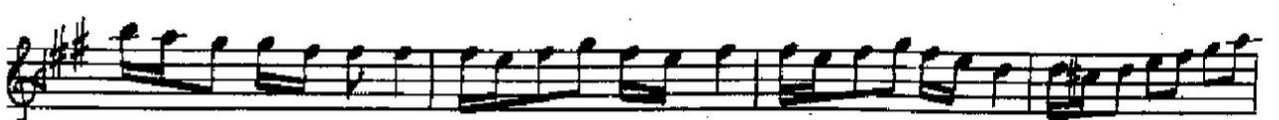
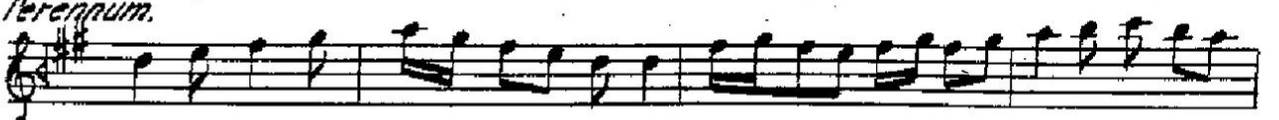


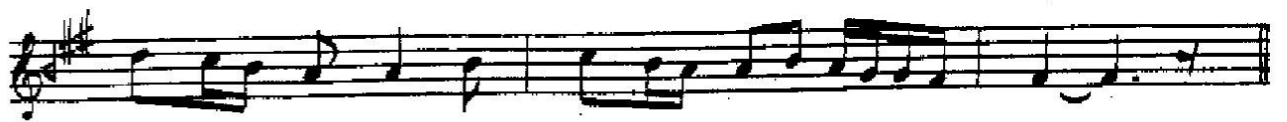
bay o lur . . ca . . . nim bay i se sul tan o lur . .



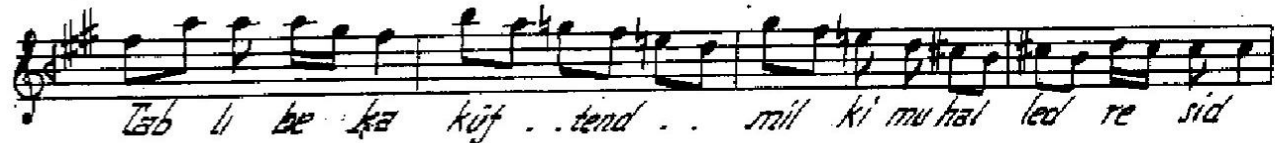
til ki se ars lan o lur . . .

Terennüm.





Ca me si yeh kerd kü für nu ri mu ham med re sid



Tab li be ka küf . . tend . . mil ki mu hal led re sid



dil cü su tur lab . . şüd a ye ti heft a su man serhi dî li



ah . . me de heft ri mu hal led re sid Ah ya ri men

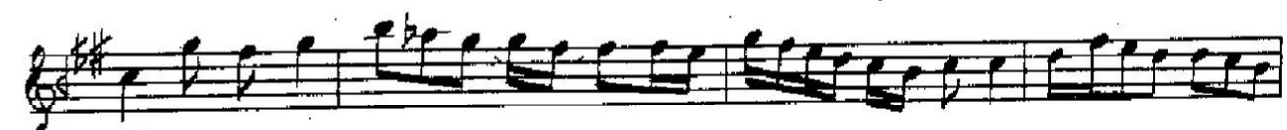


vay ah. ya ri men ya ri me ta dost ya ri men ya



ri me ta dost ya ri men vay

Terennüm.



Ey



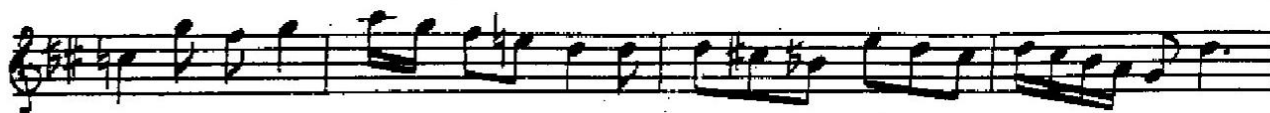
mür şî dî miz reh beri miz Mev lâ na . . sul tânî sî kûn



a veri miz Mev lâ na bin bir suç u muz



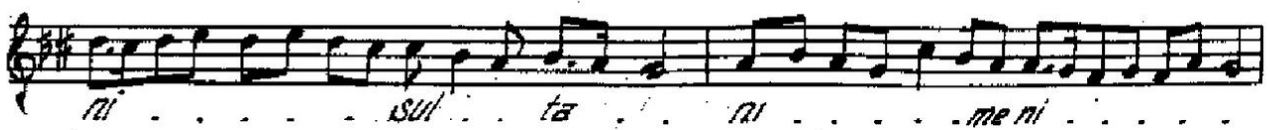
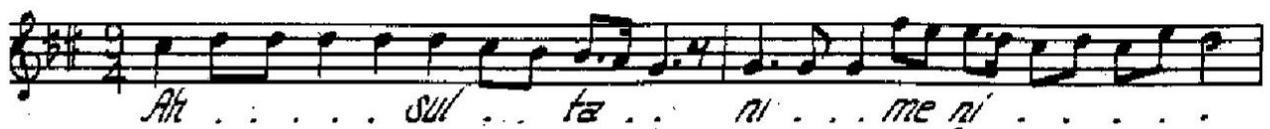
Terennüm.



Mev

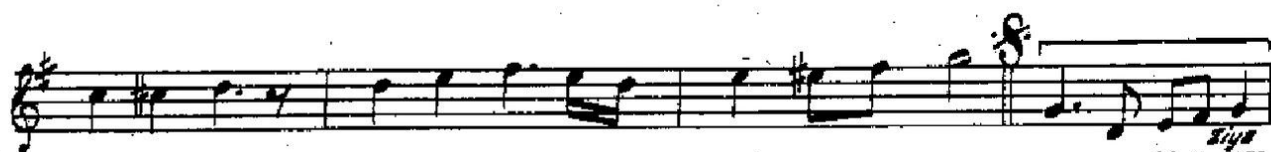
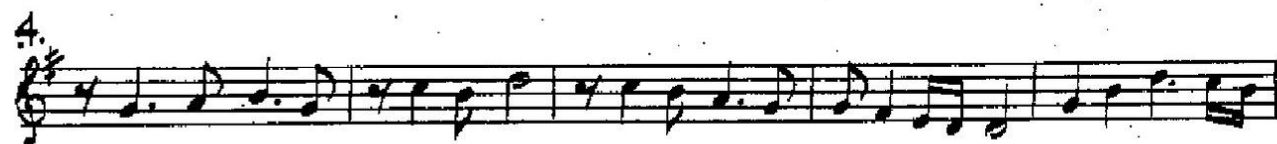


Dördüncü Selâm



ah en . der . . ah di . . lü ca
 can i ma . . ni . . . me ni
 ah der . . men . bi . . de mi
 mi men . zin . de şe vem
 ah yek . can . . ah çı . . şe ved
 ved sad ca . . ni me ni
 ah i . . ma . . ni me ni

Muhammes "Son Pesrev" Rauf Yekta Bey



26.4.1978