

NIHAVEND PEŞREVİ

Devr-i kebir

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The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The notation includes various note values, rests, and accidentals. The second staff continues the melody. The third staff includes a measure with a flat and a sharp. The fourth staff includes a measure with a flat and a sharp. The fifth staff includes a measure with a flat and a sharp. The sixth staff is marked with a double bar line and the word "Teslim" in italics. The seventh staff continues the melody. The eighth staff includes a measure with a flat and a sharp. The ninth staff includes a measure with a flat and a sharp. The tenth staff includes a measure with a flat and a sharp. The eleventh staff includes a measure with a flat and a sharp. The twelfth staff includes a measure with a flat and a sharp. The score concludes with a double bar line and a final note.

2. Hane

2. Hane 3. Hane 4. Hane Karar

2. Hane

3. Hane.



4. Hane.





 Dû si ber der gâ hi iz zet kü si sul ta ni ze dem
 Hey meber ba lâ yi de tel mil ki rab ba ni ze dem
 hey yi yar hey yi dost pi ri men ca na ni men
 Ber fi ra zi ar şî him met ez ke fi ma' şu ki dîl
 hey yi yar hey yi dost pi ri men ca na ni men
 ba de i vah det zi rit li ca mi süb ha ni ze dem
 hey yi yar hey yi dost pi ri men ca na ni men
 hey yi hey hey hey yi yar hey yi dost hey yi hey ih
 san me ded hey yi hey gûf ran me ded yar . .
 yar . . . ya ri yû te ğîm . . yar . .
 gör . . . ki ne ler . . var .
 Ey ce ra gi a şî ma ni rah me ti Hak ber ze min
 na le i men gû şî de rû der di ha li men bü bin
 hey yi yar hey yi dost pi ri men ca na ni men

ya mûra di men bi di h ya fe ri gam kûn ez mû rad

hey yi yar hey yi dost pi ri men ca na ni men

va'de i fer de re ha kûn ya cû nan kûn ya cû nîn

hey yi yar hey yi dost pi ri men ca na ni men

hey yi hey hey yi yar hey yi dost hey yi hey ih

san me dea hey yi hey guf ran me dea yar

yar . . . yar yû re gîm . . yar . .

gor . . . ki ne ler . . var . .

yek de mi gava si bu dem ber le bi der ya yi ask
sêd he zê ran dîr rû ge v her di dem ez der ya ri ask

hey yi yar . . . hey yi dost . . pi ri men ca na ni men men
" " " " " " " " " " " "

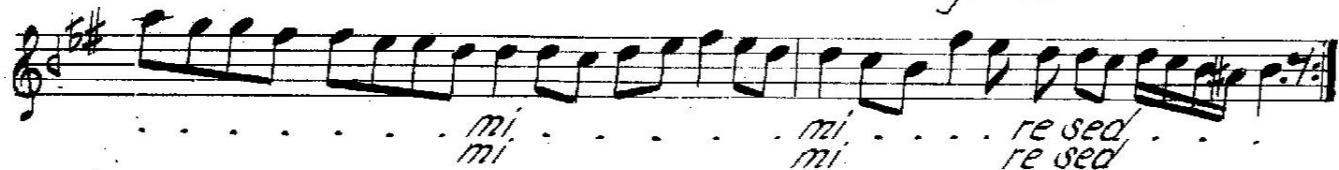
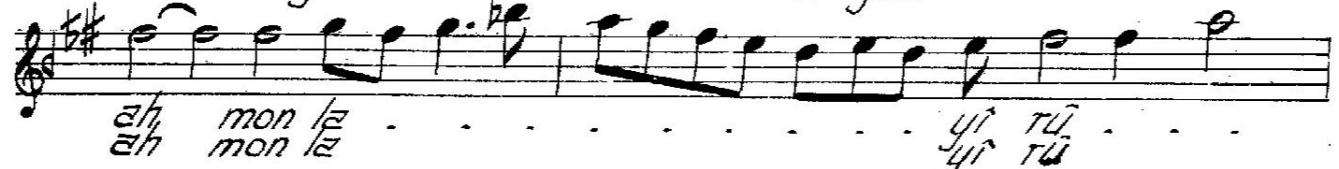
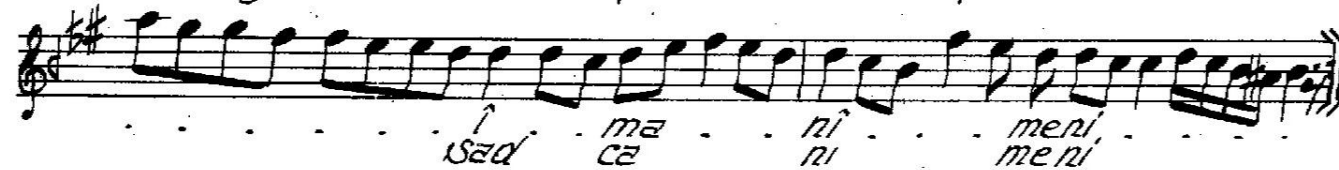
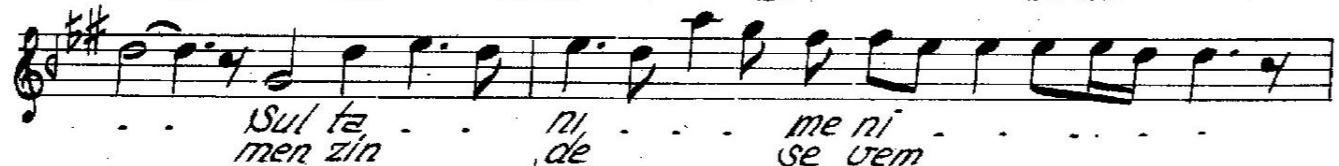
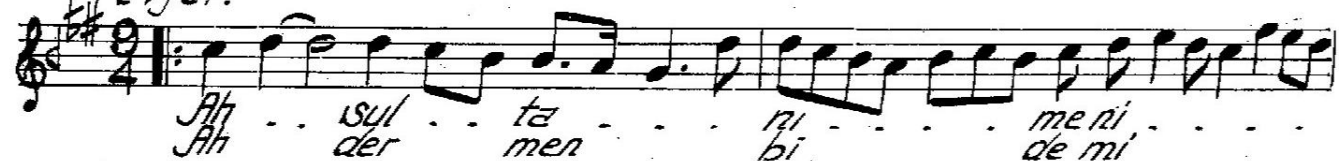
na gi han ez kud re ti hak yek na zar ker dem a ero

hey yi yar . . . hey yi dost . . pi ri men ca na ni men



İkinci Selâm

Evfer.

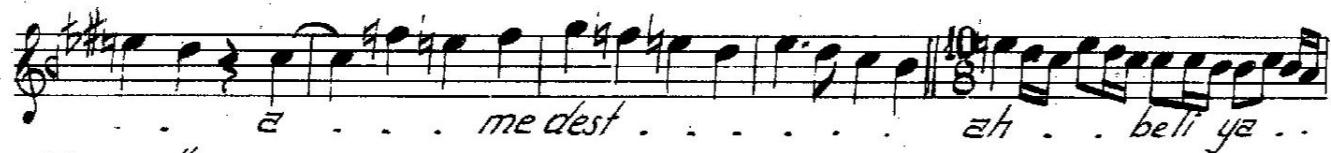
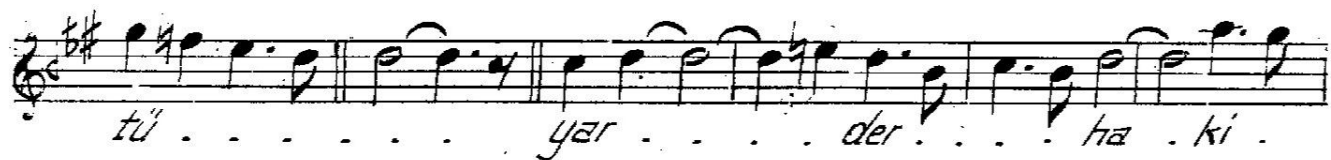




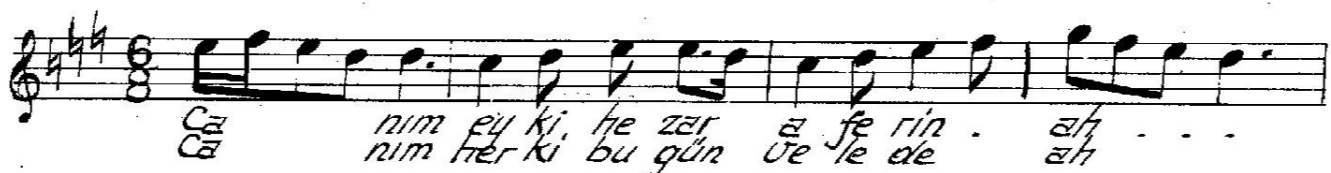
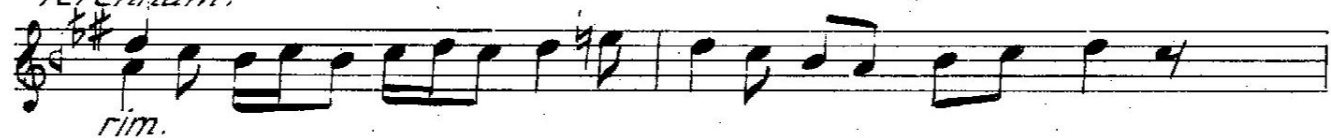
Üçüncü Selâm

Devrikebir.





Terennüm,



Terennüm



nev tû zi ney çî ha çî ha mi gû yed Es ra ri nû hûf

te kib ri ya mi . gû yed ruh zer dîderânte hi gû ser

da di be bad Rah zer di de rûn te hi vû ser

da de be bad Bî nut ku ze ban hu da hu da

mi gû . . yed men ba tû çû na nem ey ni gâ

ri ha te ni vay Kân der ga la tam ki men tû em

ya tû me ni vay ni men me he mû ni tû tû yi ni tû me ni

vay . . . ni men me he mû ni tû tû yi ni tû me ni vay hem

men me ne mû hem tû tû yi hem tû me ni vay

Terennûm.

de

ni se mâ çî bû ved savti beli şî ni den Ez

hi si ten bú ri den ba vas li o re si den

.. da ni se ma' ci būvea bi' hodsū den zi he ti

ah . . . En derfe na yi mutlek zevki beka'si ni den . . .
Terennüm.

Terennüm.

terrenum.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, with some beamed together. There is a double bar line in the middle of the staff, after which the notation continues. The piece ends with a final note and a period.[illegible]

Ah ser mestî ca mi aşkam . . . bi sa ga rû
Ah men î nû an ne dâ nem . . . ser mestî Sem

AA

men i nu an ne dā nem

bi sa ga tu
sermes ti sem



 pī yā le qūf tem zī menci hāhī
 sī 'āi' nem mǔr rib bī zen 'nevāyī

pi yā le
si di nem

buğlem zınnenclerini
mutrib bi zen nevayı

gūf ta kī isū zī nā le
sā kī bī dīh pe yā le

ya la ki bu zi la le
sa ki bi dih pe ya le

Dördüncü Selâm.

Ah Ah sul ta ni men ti bi men ti de mi

AA

su
del

to
men

21
hi

me
no

mi -

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Below the staff, the lyrics are written in a cursive script: "Nul ta men zin ni de me ni ise jem".

Sul ta
men zin

ni
de

me ni
ise (tem

