

BESTENİGAR PEŞREVI

Tanbûrî Nu'man Ağa

Devr-i kebir

Handwritten musical score for a piece in 2/8 time. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 2/8. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by labels: "Teslim" (first staff), "Son Karar" (second staff), "2. Hane'ye" (third staff), "3. cü' Hane'ye" (fourth staff), "4. cü' Hane'ye" (fifth staff), "2. Hane." (sixth staff), "3. Hane." (seventh staff), and "3. Hane." (eighth staff). The notation is in a style typical of handwritten musical manuscripts.



4. Hane.



14

Ak be les sa ki a ley na ha mi len ke' sel mü dam
Feş ra bû min ke' si hal din uet ru kû ek let ta am

hey yi yar hey yi dost câ ni men câ nâ ni men

ya ne di mi sel se bi len nah nû ay nis sel se bil

hey yi yar . hey yi dost . câ ni men câ nâ ni men

Kum le na nef tah ci na nen min ci na nin ya gu lâm

Hey yi yar hey yi dost câ ni men câ nâ ni men

hey yi hey sul ta ni men hey yi hey tûn kâ ri men

hey yi hey ra' na yi men yar . . . yar . . .

yar yû re gîm yar . . . yar yû re gîm del ci ge rim

gör ki ne ler uar in se ma î mev le vî mes

mu î ba da ta e bed Hey yi hey hey câ ni men

ya ri hey sul ta ni men - in li va yi ma' ne vî mer

fu i ba da ta e bed hey yi hey hey ca ni men

ya ri hey sul ta ni men A si ka ni fey zi hak ta

ic ti ma u is ti ma' . hey yi hey hey ca ni men

ya ri hey sul ta ni men in se ma i mev le vi mes

mu i ba da ta e bed hey yi hey hey ca ni men

ya ri hey sul ta ni men hey yi hey sul ta ni men

hey yi hey hun ka ri men hey yi hey ta' na yi men

yar . . . yar . . . yar yu re gim yar . . .

yar yu re gim del ci ge rim gor ki ne ler var ah .

Her ki cu yed ru zu seb ta hi ri za yi Mus te fa
ce rem ra zi bu' ued ez uey hu da yi Mus te fa

hey yi hey hey ca ni men hey yi hey sul ta ni men
" " " " " " " " " " " "

hey yi hey mak bu li men . . . Ez be ra yi rat me ti me c mui a len a me dest
" " " " " " " " " " " "

hey yi hey hey cā ni men hey yi hey sul ta ni men .

hey yi hey mak bu li men . . Mus ta fa ber ā le mū ā

lem be ra yi mus ta fa hey yi hey hey cā ni men

hey yi hey sul ta ni men . . hey yi hey mak bu li men . .

"Kinci Selām"

Evfer.

Ah Ah sul der ta men ni bi men de mi

ni mi sul men ta zin ni de me ni se vem

ni vem en yek der cen di ci lū can se ved

can ved i ma ni ni men me ni

Ah Ah ey ā ā si kan al kan

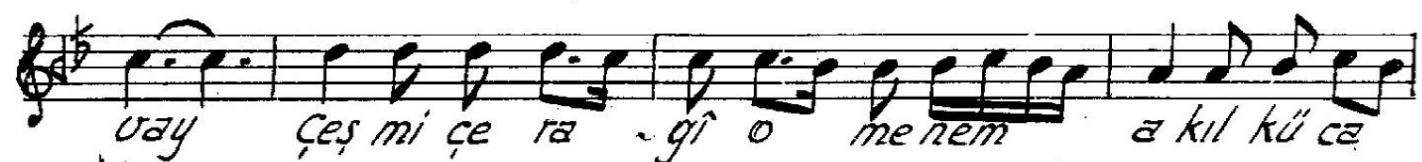
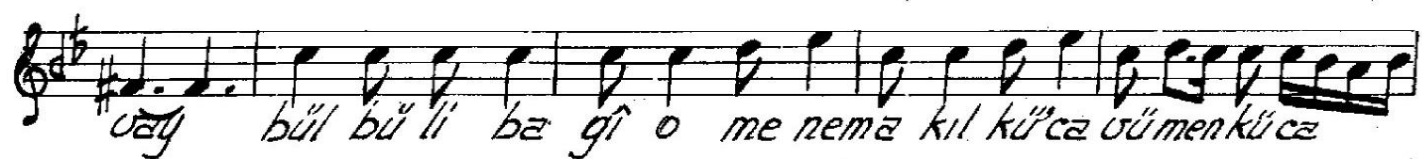
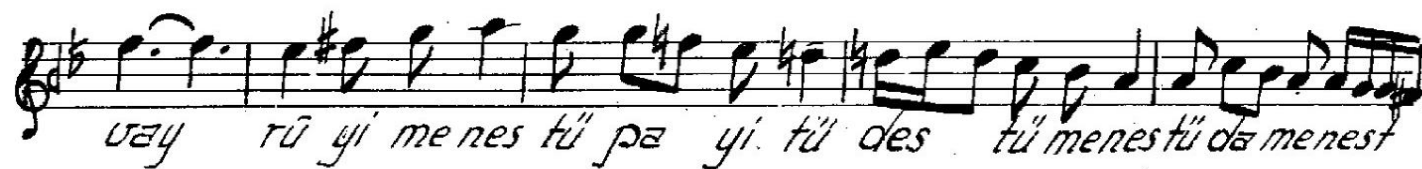
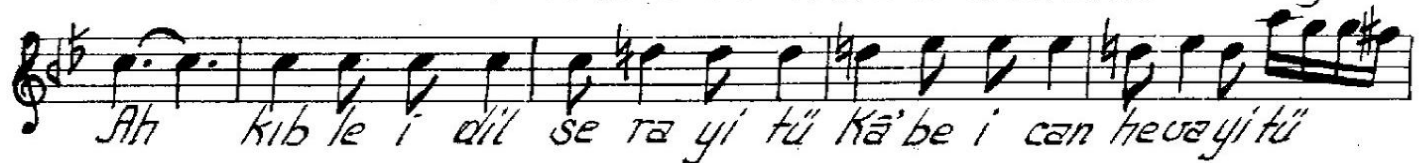
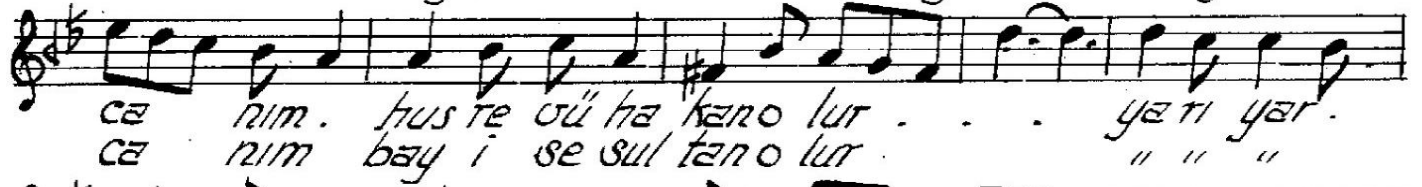
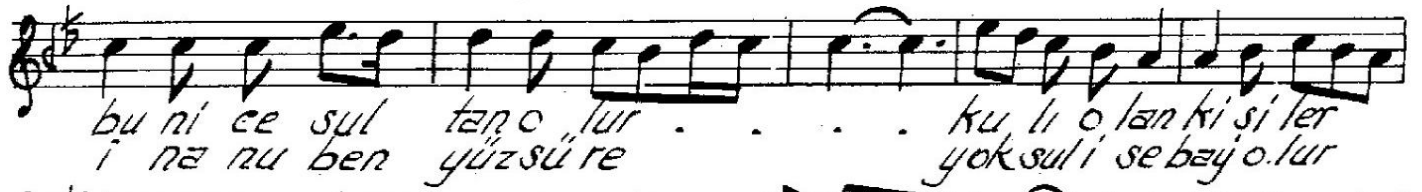
kan ey ā ā si kan al kan

kan men ā ā si ki

Se Semsî teb ri zi
zi bi han ez le
lev hi dil yar dost be li
ya ri men â â ye ti

can sad sadri el han me
merhaba yar dost be li ya ri men

Terennüm



Uü men kü cā vāy Hes ti i hak

ha va le em be hîr bü ved ne va le em

vāy Keş ti i nuh pe yā le em a kul kü cā

Uü men kü cā vāy hey yi hey yi yār

hey yi hey yi dōst yār yā ri men yār

ah yā ri men yā ri me rā dost yā rimen vāy
Terennüm.

Her ki ruh sa ri tū bi ned be gūl si
Her ki der ha ne de mi bā tū be hal

tan ne re ved vāy her ki der di tū ke sed
vet bi ni şest vāy bā re mā şā yi gū lū

Cā ni bi der man ne re ved vāy Kaş
lā le Uü rey han ne re ved vāy

es re ka tid dūn ya . min nu ri hu meyyā . nā . .

El bed rū gā des sa ki . vel

ke' si sū rey ya . nā Men

ley se le hu ay nū yes teb sî tu an gay bi

Fel ye' ti ā lā şev ki fi . hiz me ti Mevlā . . nā

Dördüncü Selâm

Evfer.

Ah Ah sul . ta . ni me ni

der . men . bi de mi

ni sul . ta . ni me ni

mi men . zin . de şe vem

ni en . der . di lü can

vem yek . can ci şe ved

can ma . ni me ni

ved sa ca . ni me ni

"Son Peşref"



"Son Yürük"

