

FERAHFEZÂ MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

BİRİNCİ SELÂM

Devr-i Revân

Hammâmîzâde İsmâil Dede

BİŞ NE VEZ NEY ÇÜN Hİ KÂ YET Mİ KÜ NED
GEZ NE YİS TAN TA ME RA BÜB Rİ DE END

YA Rİ YA Rİ MEN EZ CÜ DA Yİ HA Şİ KÂ YET
YA Rİ YA Rİ MEN VEZ NE Fİ REM MER DÜ ZEN NE

Mİ Lİ KÜ NED YAR YAR YAR YAR
DE END

2. YA Rİ YA Rİ MEN (Saz) YA Rİ YA Rİ MEN (Saz)

Sİ NE HA HEM ŞER HA ŞER HA EZ Fİ RAK

Sİ NE HA HEM ŞER HA ŞER HA EZ Fİ RAK

YA Rİ YA Rİ MEN AH TA Bİ GÜ YEM ŞER Hİ DER Dİ

İŞ Tİ YAK YAR YAR

YA Rİ YA Rİ MEN İM RUZ CE MA Lİ

TÜ BER Dİ DE MÜ BA REK BAD

[illegible]

YA RI YA RI MEN AH GÜL HA ÇÜ ME YAN BEN

The first staff of music is written on a treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (eighth), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Below the staff, the lyrics are aligned under each note: "YA RI YA RI MEN". There is a double bar line after the word "MEN".

Hİ RU ŞE NEM HER CA NE Şİ

The first staff of music is written on a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Below the staff, the lyrics are aligned with the notes: NEM HUR RE MEM HER CA RE VEM.

DER GÜL ŞE NEM HER CA HA YA

Lİ ŞE Hİ BÜ VED BA ĞI TE MA

ŞA GEH BÜ VED AH DER HER MA KA

Mİ GİH RE VEM BER İŞ RE Tİ

BER Mİ TE NEM DER HA E GER

BES TE ŞE VEM Zİ HA Nİ KA

Hİ ŞEŞ DE Rİ AN MA Hİ RU

EZ LA ME KÂN SER DER KÜ NED

DER REV ZE NEM AH ME MEZ İK Lİ Mİ BA

LA YEM SE Rİ A LEM NE Mİ DA

NEM AH NE EZ A BEM NE EZ HA

KEM SE Rİ A DEM NE Mİ DA REM

AH DE RAN ŞER BET Kİ CAN SA ZED

AH DE RAN ŞER BET Kİ CAN SA ZED

Dİ Lİ MÜŞ TA Kİ CAN BA ŞED AH HI RED HA

HED Kİ DER BA ZED ME NEŞ MAH REM

NE Mİ DA REM

İKİNCİ SELÂM

Evfer

AH EY MUT MUT RI BA

BA AN PER PER DE ZEN

KÂN YA YA Rİ MA

MA MEST A ME DEST

(Saz) EY AN AN HA YA

Tİ BA BA SA FA

VÜ BA VE FA

MEST A ME DEST

AH EY AŞ AŞ KI Bİ

Bİ CAN BİN Kİ CAN

CAN RA ÇÜN ÇÜN KA DEH

DEH PÜR Mİ KÜ NED

AH EY RU RU Yİ SA

SA KÎ BİN Kİ HAN

HAN DAN EZ EZ BE KA

KA MEST A A ME DEST

ÜÇÜNCÜ SELÂM

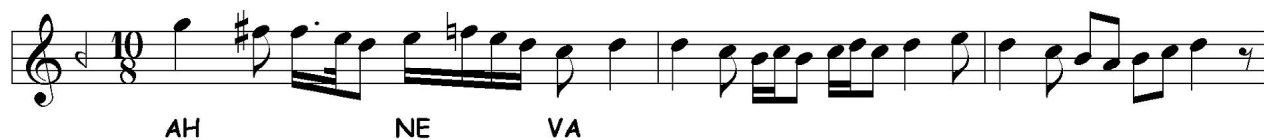
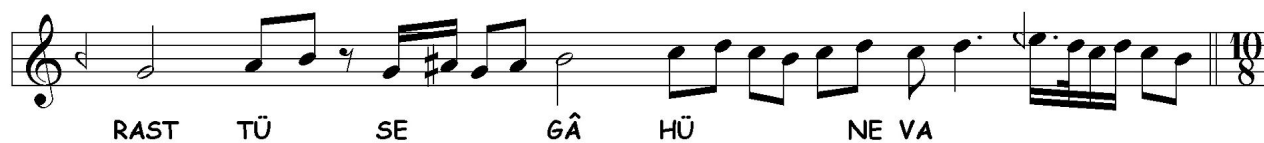
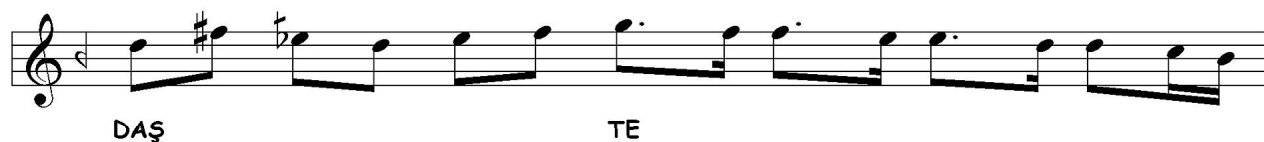
Devr-i Kebîr

DÛ DÛ Şİ MEV LÂ

NA BE HAB EN

DER ME RA AH

BE Lİ YA Rİ MEN





EY Kİ HE ZAR A FE RİN BU Nİ CE SUL TAN O LUR
HER Kİ BU GÜN VE LE DE İ NA NU BEN YÜZ SÜ RE



KU LI O LAN Kİ Şİ LER CA NİM HUS RE VÜ HA
YOK SUL İ SE BAY O LUR CA NİM BAY İ SE SUL



KAN O LUR YAR HUS RE VÜ HA KAN O LUR
TAN O LUR YAR BAY İ SE SUL TAN O LUR



YA Rİ ME RA GA Rİ ME RA AŞ KI Cİ GER HA Rİ ME RA YAR



YAR YAR YA Rİ TÜ Yİ GARI TÜ Yİ HA CE Nİ GEH DARIMERA



VAY AH NU Hİ TÜ Yİ RU Hİ TÜ Yİ FA Tİ HÜ MEF TU Hİ TÜ Yİ



Sİ NE İ MEŞ RU Hİ TÜ Yİ BER DE Rİ ES RA Rİ ME RA VAY (Saz)

NUR TŪ YÌ SUR TŪ YÌ DEV LE TÌ MAN SUR TŪ YÌ MÜR GÌ GE HÌ TU RÌ TŪ YÌ

HUS TE BE MİN KA Rİ ME RA YAR AH MÜR Gİ GE Hİ

TU RÌ TŪ YÌ HUS TE BE MÌN KA RÌ ME RA YAR YAR AH

RU	YET	ÇÜ	GÜL	ZAR	LÂ	LET	GÜ	HER	BAR	CA	Nİ
EY	YA	Rİ	MEH	RU	BA	ÇES	Mİ	A	HU	HU	Bİ

VŪ DĪL DAR	DĪL	RA	NĪ GEH	DAR	YAR	YAR	YAR	AH
VŪHOŠ HU	DĪL	RA	NĪ GEH	DAR	YAR	YAR	YAR	

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A repeat sign is present, followed by a first ending bracket and a second ending bracket. The first ending leads back to the beginning of the system, and the second ending leads to the final measure, which is marked with a '2.' indicating a second ending.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign followed by a dotted quarter note B-flat, an eighth note A-flat, and a quarter note G-flat. This is followed by a descending eighth-note scale: F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, and F-flat. The staff concludes with a repeat sign and a second ending marked '2.' consisting of a quarter note B-flat, an eighth note A-flat, and a quarter note G-flat.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. This is followed by an eighth-note pair (G4, A4), a quarter note B-flat4, and a quarter note G4. The next measure contains an eighth-note pair (F4, G4), a quarter note A4, and a quarter note B-flat4. The final measure of the system is a repeat sign followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. A second ending bracket is placed over the final measure, with a '2.' indicating a repeat.

AS

KAST BE RA SÜ MAN PE Rİ DEN SAD PER DE BE HER NE FES DE Rİ

DEN GÜF TEM Kİ Dİ LÂ MÜ BA RE KET BAD DER HAL KA İ A

ŞI KAN RE Sİ DEN EY GÜL ŞE Nİ BA ĞI LÂ YE ZA Lİ BER

ÇER HI SA FA ME Hİ GKE MA Lİ İN MEC Lİ Sİ İN SE MA İ PÜR

NUR EZ HAZ RE Tİ TŪ ME BAD HA Lİ

DÖRDÜNCÜ SELÂM

Evfer

AH SUL TA NI ME Nİ

Nİ SUL TA NI ME Nİ

AH EN DER Dİ LŪ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

Mİ MEN ZİN DE ŞE VEM

AH YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

FERAHFEZÂ PEŞREV

Devr-i Kebîr

Hammâmîzâde İsmâil Dede



TESLİM

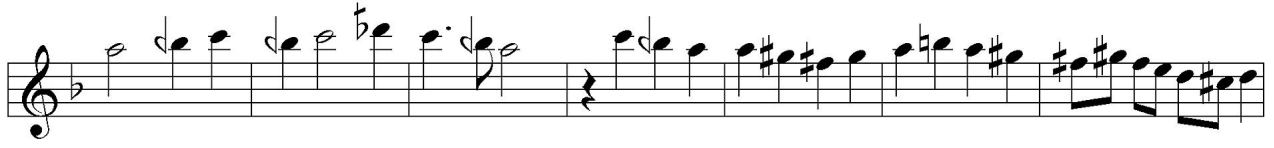


İkinci Hane

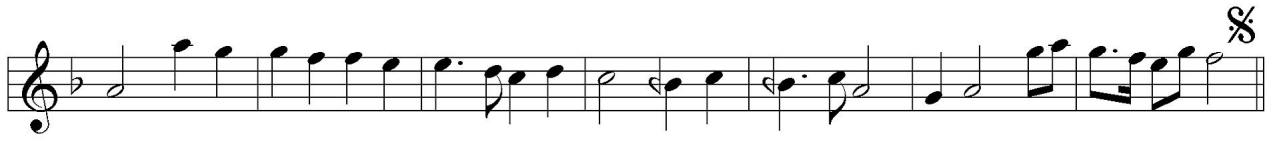


Üçüncü Hane





Dördüncü Hane



SON PEŞREV

Düyek



SON YÜRÜK

Yürük Semâî

